



INTERNATIONAL CURTAIN CALL

2027 MUNICH FESTIVAL RING PLUS OPERA TOUR

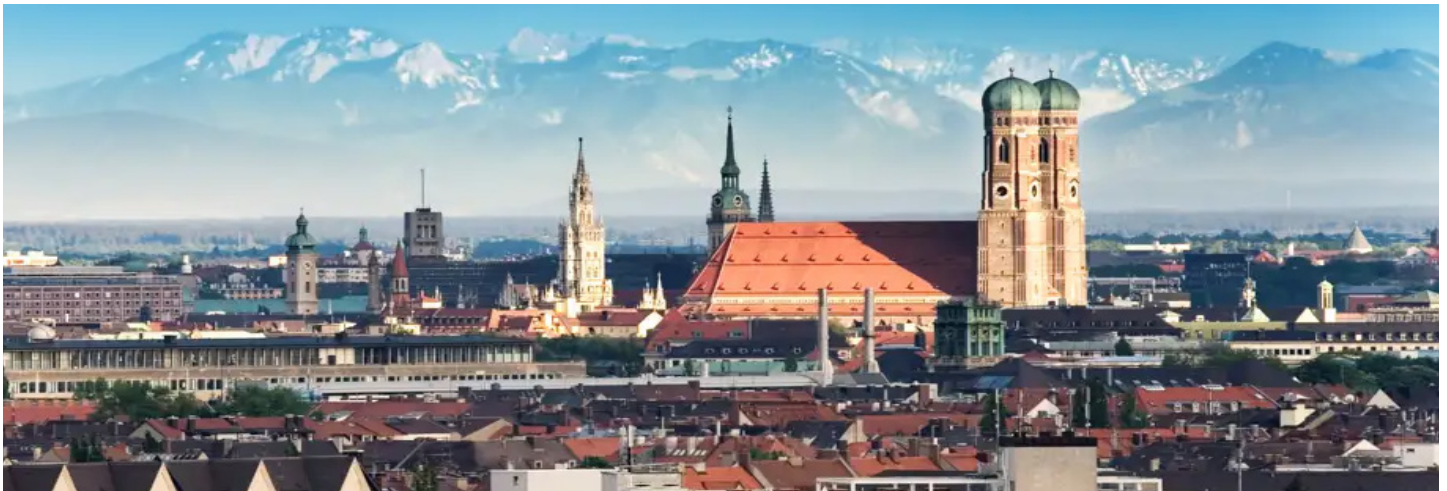
JULY 15-25, 2027

WAGNER'S DER RING DES NIBELUNGEN - NEW MUNICH CYCLE

[DAS RHEINGOLD; DIE WALKÜRE; SIGFRIED; GÖTTERDÄMMERUNG];

PLUS— VERDI'S RIGOLETTO AND

JONAS KAUFMANN & ANNA NETREBKO FESTIVAL VOCAL CONCERTS



MUNICH FRAUENKIRCHE-MARIENPLATZ

RICHARD WAGNER'S COMPLETE DER RING DES NIBELUNGEN in The New Munich Ring Production:

Music Director – Vladimir Jurowski

Production by – Tobias Kratzer

Featuring an impressive cast of

International Wagner singers:

Brünnhilde – Miina-Liisa Väreä

Wotan – Nicholas Brownlee

Fricka – Ekaterina Gubanova

Donner – Iam James Karaj

Froh – Christopher Sokolowski

Loge – Sean Panikkar

Alberich – Gerog Nigl

Mime – Mathias Klink

Fasolt – Matthew Rose

Fafner – Timo Riihonen

Erda – Wiebke Lehmkuhl

Sieglinde – Irene Roberts

Siegmond – Joachim Bäckström

Hunding – Ain Anger

Siegfried – Benjamin Bruns

Hagen – Sam Curl

Waltraute – Claudia Mahnke

Gunther – Alexander Grassauer

Gutrune – Magdalena Hinterdobler

Thursday-Friday, July 15-16: (D)

Departure from your Get-Away City on your flight to MUNICH.

Upon arrival, *you'll arrange your transfer to our 5-Star Deluxe Hotel KEMPINSKI VIER JAHRESZEITEN located on the prestigious Maximilianstraße in the Munich Center, a short stroll to the *Bavarian State Opera (National Theater)* and lively Marienplatz, the city's main square.

Evening— On our first evening, we meet at the *Vier Jahreszeiten Lobby* and proceed to one of its Private Banquet Rooms for our WELCOME DINNER with wine.

Saturday, July 17: (B)

MUNICH WALKING TOUR:

After our full Buffet Breakfast at the *Vier Jahreszeiten*, we meet *Dr. Susana Waldorf*, our Munich Guide to Tour the MUNICH CENTER:

First—we'll stroll to the *Residenz*—former *Royal Palace* of the Bavarian Monarchs.

Highlights are:

The *Hall of Antiquities*, housing the antique collection of *Albert V*; *Baroque Papal Rooms*; *Ancestral Gallery* with its *Parcelain Cabinet* & *Ornate rooms* designed by *Cuvillies* in *Rococo Style*.

We'll first have our Guided Tour of the *Residenz*' lovely Royal apartments.

Then— we'll view the impressive *Treasury*, housing the *Bavarian Crown Jewels*.

This collection is one of the most important in the world and spans 1000 years from early Middle Ages to Classicism.

After a short break, we next stroll to the lively *Marienplatz Square*, the main City Center Square to see the Landmark twin-towered FRAUENKIRCHE.

We'll then proceed to the main attraction of the square—where we can see and hear the Munich *Glockenspiel* performance.

After the *Glockenspiel* performance of the Royal Wedding and Jousting of the Knights—

We walk through the square to the popular HOFBRAUHAUS— for our Independent Bavarian Lunch —and its world-famous *Munich Beer*.

The rest of the afternoon is at leisure.

Evening— This evening— We'll meet in the *Vier Jahreszeiten Lobby* and stroll to the *National Theater-Bavarian State Opera*— to attend the first Opera of the new *Jurowski/Kratzer* Munich Wagner Ring Cycle:

DAS RHEINGOLD

(*Bayerische Staatsoper-National Theater*).

After "*Rheingold*", we return to the *Vier Jahreszeiten*.

Sunday, July 18: (B)

FREE DAY: After our Buffet Breakfast in the *Vier Jahreszeiten* -

Perhaps stroll through the center, attend a Church Service or walk through the lovely English Gardens and have a light Lunch.

Afternoon/Evening— This Afternoon, we'll meet in the *Vier Jahreszeiten* Lobby and stroll to the *National Theater* to attend the second Opera of the Wagner Ring:

DIE WALKÜRE

(*Bayerische Staatsoper-National Theater*).

After *Walküre*, we return to the *Vier Jahreszeiten*.

Monday, July 19: (B, L)

SCHLOSS NYMPHENBURG:

After Breakfast at the *Vier Jahreszeiten*, we meet our Guide *Susanna*, and board our Coach for the drive to the Bavarian Summer Palace—*Schloss Nymphenburg* to tour the *Palace*, and the *Amalienburg Hunting Lodge*.

The Palace's *Stone Hall* has ceiling frescoes by *Zimmermann* and Baroque decorations by *Cuvillies*, while others have been redesigned in *Rococo* or *Neo-Classical* style.

The former small dining room houses King Ludwig I's *Gallery of Munich Beauties*—the young women of Munich that struck his fancy.

We'll walk through its beautiful Park and Gardens to see the exquisite *Amalienburg Hunting Lodge* designed by *Cuvillies*.

LUNCHEON with wine will be served at the Palace's *Zur Schwaige Restaurant*.

Evening— This evening, we'll meet in the *Vier Jahreszeiten Lobby* and stroll to the *National Theater* to attend the:

JONAS KAUFMANN FESTIVAL VOCAL CONCERT PERFORMANCE

(*Bayerische Staatsoper-National Theater*).

After the Concert, we'll walk back to the *Vier Jahreszeiten*.

Tuesday, July 20: (B, Opt. L)

FREE DAY; OR OPTIONAL EDELWEISS EXCURSION— LAKE TERGENSEE:

For those electing this Option: After Breakfast, we meet *Susanna* and board our Coach to drive to lovely LAKE TERGENSEE

We'll walk through *Tergensee Village* to the Boat Dock for our Boat Cruise around the *Lake*—viewing the charming villages along its shores.

We then drive up the hills above the *Lake* to the delightful RESTAURANT FREIHAUS BRENNER having a lovely view of the Lake and Village below where we'll have our LUNCHEON with wine.

We then return to Munich.

Evening— Free evening, to rest or explore Munich on our own.



SCHLOSS NYMPHENBURG

Wednesday, July 21: (B, L)

FINE ARTS MUSEUM – ALTE PINAKOTHEK:

After Breakfast at the *Vier Jahreszeiten*, we meet *Susanna* and board our Coach, to drive to the ALTE PINAKOTHEK – for our Guided Tour of the Paintings of the Older Masters—

The *Alte Pinakothek* is one of the most significant Art museums in Europe.

It's home to the outstanding works of one of the largest collections of 14th-18th Century European paintings.

Among the more than 700 paintings are major works by *Dürer* and *Rubens* as well as key works by *Rogier van der Weyden*, *Memling*, *Raphael*, *Titian*, *Altdorfer*, *Cranach*, *Jan Brueghel the Elder*, *Van Dyck*, *Rembrandt*, *Frans Hals*, *Poussin* and *Murillo*.

After our Tour, we'll board our Coach to drive to Munich's Traditional FRANZISKANER RESTAURANT in the Munich Center for our LUNCHEON with wine.

Evening— This evening, we'll meet in the *Vier Jahreszeiten Lobby* and stroll back to the *National Theater* to attend:

Verdi's **RIGOLETTO**, featuring Rosa Feola, Rachael Wilso; Ludovic Tézier, Xabier Anduaga, Alexander Köpeczi/Daniele Rustioni (*Bayerische Staatsoper-National Theater*).

After "*Rigoletto*", we stroll back to the *Vier Jahreszeiten*.

Thursday, July 22: (B)

FREE DAY: After Breakfast, the day is at leisure to explore other parts of Munich—Perhaps to visit the Modern Art Museums: *Pinakothek Moderne* and the *Brandhorst Museum's* interesting collections.

Afternoon/Evening— We meet in the *Vier Jahreszeiten Lobby* and stroll to the *National Theater* for the 3rd Opera of the Wagner Ring :

SIEGFRIED

(*Bayerische Staatsoper-National Theater*).

After "*Siegfried*", we stroll back to the *Vier Jahreszeiten*.

Friday, July 23: (B, D)

BACKSTAGE TOURS—

NATIONAL & CUVILLIES THEATERS

FREE MORNING— at leisure.

At Noon, we meet *Susanna* at the *Vier Jahreszeiten Lobby*, and stroll first to the *NATIONAL THEATER*, for our Private BACKSTAGE TOUR –to visit the Stage and areas underneath to see how sets are stored and moved, with visits to the Royal Family Box and the King's Box.

THEN— we proceed to the lovely *Baroque CUVILLIES THEATER*, for a tour of the Theater and its backstage elements.

We then stroll back to the *Vier Jahreszeiten*.

Evening— This evening, we meet at the *Vier Jahreszeiten Lobby*, and walk over to SPATENHOUSE RESTAURANT at the Opera House Square for our FAREWELL DINNER with wine.

After Dinner, we'll walk across the square to attend the;

ANNA NETREBKO FESTIVAL

VOCAL CONCERT PERFORMANCE

(*Bayerische Staatsoper-National Theater*).

After the *Festival Concert*, we stroll back to the *Vier Jahreszeiten*.

Saturday, July 24: (B)

FREE DAY: to perhaps pre-pack for our return home the next day and prepare for the Finale of the Ring.

Afternoon/Evening— In Mid-afternoon, we'll meet in the *Vier Jahreszeiten Lobby* and stroll to the *National Theater* to attend our *Wagner Ring Finale* :

GÖTTERDÄMMERUNG

(*Bayerische Staatsoper-National Theater*).

After "*Götterdämmerung*", we stroll back to the *Vier Jahreszeiten* to say our Farewells and pack for our journey home the next day.

Sunday, July 25: (B)

After our Buffet Breakfast at the *Vier Jahreszeiten*—

*We'll each arrange our Independent Transfer to the MUNICH AIRPORT for our return flights home.

[*Or International Curtain Call -on request, can arrange a Private Transfer on arrival from the Airport to our Hotel; and on Departure from our Hotel to the Airport, at its cost]

* Land Price: \$8,050

Single Supplement: \$1,740

* Excluding Airfare—

Arranged Independently. By Tour Members.

TOUR APPLICATION — INTERNATIONAL CURTAIN CALL

TO: INTERNATIONAL CURTAIN CALL; Attention Jerome J. Glaser
3313 Patricia Ave., Los Angeles, CA 90064 • Telephone: (310) 204-4934 • (800) 669-9070 (Outside Calif.) • Telefax: (310) 204-4935
E-Mail: ICCtours1@aol.com Web Page: www. ICCOperaTours.com

PLEASE RESERVE _____ spaces on ICC's following 2027 Music Tour:

_____ MUNICH OPERA FESTIVAL WAGNER RING— (July 15- 25, 2027);

Accommodations Selected:

_____ Double Room (_____ Double Bed or _____ Twin Beds);
_____ Single Supplement

The undersigned guarantees our Booking obligations by the following
Credit Card- _____

_____ Exp Date: _____; Sec No. _____

Name on Card _____

*I/We Guarantee our booking obligations herunder on above credit card.

Enclosed is my deposit of \$ _____ (\$2,000 /Person).

PLUS my Single Supplement(s), if applicable)

Signature _____

PAYABLE BY CHECK TO: INTERNATIONAL CURTAIN CALL, AT ABOVE ADDRESS

I (We) have read, understand and accept the terms and conditions set forth in the accompanying Tour Brochure.

Date: _____

NAME OF PERSON RESERVED—PRINTED PLEASE

SIGNATURE OF PERSON RESERVED

NAME OF 2ND PERSON RESERVED—PRINTED PLEASE

SIGNATURE OF 2ND PERSON RESERVED

Address _____

City _____ State _____ Zip _____

Tel. (Home) _____ (Office) _____

Telefax: _____ Email: _____

Passport #1 No. _____ Name _____

Passport #2 No. _____ Name _____

Passport #1 Issue date _____ Exp. date _____

Passport #2 Issue date _____ Exp. date _____

Birthdate #1 _____ #2 _____

Birthplace #1 _____ #2 _____

TERMS AND CONDITIONS

AIR: is Independent and done by Tour Participants only..
Internatinal Curtain Call ("ICC") is not responsible for any air arrangements.

Deposit & Payment: Deposit of **\$2,000/person plus Single Supplement**
charge must accompany all Tour Applications.

Balance of Land Tour due:

Munich Festival - 50% January 15; Final Balance March 15, 2027.

ALL LAND PRICE DEPOSITS & PAYMENTS PAID IN CASH (CHECK) TO:
INTERNATIONAL CURTAIN CALL (ICC) at the address listed above.

CANCELLATIONS: Cancellations 120 days or more before departure—refund, less administration charge of \$750/person; 90-119 days before departure — refund less 35% of Land Price; 89-45 days before departure—refund less 50% of Land Price; Less than 45 days in advance of departure — entire Price charged unless space resold. **Note:** Above refund policy does not apply to any Reservation Fee made prior to above Booking Application, none of which is refundable except as per such Reservation's terms. Cancellations must be in writing and take effect on receipt. No refunds can be made for tours, meals, sight-seeing, transfers, theater tickets, accommodations or other services included, which for reasons of illness, cancellations or otherwise were not utilized.

Responsibility: INTERNATIONAL CURTAIN CALL and/or its associated companies, principals or agents act only in the capacity of agents for the passengers in all matters of transportation, tour operations and other services.

Il receipts, tickets, vouchers, coupons or exchange orders are issued subject to terms and conditions under which transportation and other services are provided; and ICC, and their associated companies or agents assume no liability for injury, damage, loss, accident, delay or irregularity that may be caused to person or property, either by defect in a vehicle or for any reason whatsoever, or through the acts or default of any company or persons engaged in conveying the passenger or in carrying out the arrangements of the tour

.All such losses or expenses will be borne by the passenger as tour rates provide for arrangements only for the time/date stated.

The right is reserved to substitute hotels of similar category, change named guides, the itinerary where deemed necessary, and to cancel the tour prior to departure, in which case, full refund is full settlement to Tour Participant.

Listed Performances and Casts are subject to change. No refunds shall be made for any change of casts or performances; or performance tickets obtained in other sections of the theater if unavailable in Orchestra. If any tickets are unavailable, refund will be made for ICC's Budgeted cost of same.

Baggage is at owner's risk entirely. The issuance and acceptance of voucher or ticket as well as the signing of the Tour Application shall be deemed to be consent to all the above conditions.

All arrangements for land accommodations, transportation, sight-seeing and performance tickets are made by ICC. ICC is not resonsible for any Air Arrangements.

Prices are subject to change for: curenry exchange fluctuations (after August 31, 2027) or increased costs due to a smaller group than 10.

Alternate excursions may be substituted at ICC's discretion if group members so elect, or have been on planned excursions before.

AIRPORT TRANSFERS—Are Independent to be arranged by clients.

Individual Transfers from/to the Airport can be arranged at client's request at additional cost, based on lcc's cost for such transfers.